## **President's Medals Student Awards 2011** Supporting information

The RIBA is now welcoming nominations for the 2011 President's Medals Student Awards.

Each school of architecture can nominate the following:

- One Dissertation for the Dissertation Medal category
- Up to two design projects for the Bronze Medal (Part 1) category
- Up to two design projects for the Silver Medal (Part 2) category

This document should provide all the information that you need to make a nomination. If, after reading it carefully, you still have any questions do not hesitate to get in touch with us at the contact details provided at the end of this document.

## **Dissertations**

The judges for the Dissertation award welcome submissions that explore different subjects, methodologies and presentations. Subjects might, for example, include studies of famous buildings and architects, particular places or generic spaces, representations of architecture in the visual and literary arts, everyday urban conditions, alternative architectural and art practices, wider social and theoretical investigations, etc. Methodologies might, for example, include empirical and interpretative accounts, intersections of history/criticism and critical theory, speculative poetic and prose investigations etc. Similarly, presentation formats might, for example, include single-volume bound texts, multi-media explorations, portfolios of writings, etc.

In all cases, submissions are expected to demonstrate a comprehensive, rigorous and coherent treatment of their chosen subject, demonstrating original analysis in terms of information uncovered and/or the exercise of independent critical reasoning. Whatever the methodology and presentation format adopted, they should be appropriate to the subject being explored, and should positively contribute to its analysis and communication.

#### **Guidelines for Dissertation Submissions:**

- Each school can submit **ONE** dissertation only.
- The dissertation must have been submitted at Part 1 or Part 2 of the professional qualification in Architecture. Entries produced for academic qualifications such as Masters, MPhil or PhD programmes will not be accepted.
- In addition to **ONE** original, schools must submit **FOUR** copies for distribution to the judges. The original of the dissertation will be available for consultation on the day of the judging.
- The dissertation must also be submitted as a PDF on a CD/DVD, memory stick, or via a File Transfer Protocol (FTP) website together with the Student Nomination Form and Tutor Information Form.
- Images may be submitted to illustrate the dissertation's online page.
- The dissertation must be written in, or translated into, English.
- The judging panel will award one Dissertation Medal and up to three commendations. The medal-winning dissertation will be kept in the RIBA Library for public consultation.
- Unsuccessful nominees will be expected to arrange for the collection of dissertations from the RIBA after the judging process has been completed.
- We recommend that dissertations are bound or boxed for multiple reading.

66 Portland Place London W1B 1AD UK Tel +44 (0)20 7580 5533 Fax +44 (0)20 7255 1541 info@inst.riba.org www.architecture.com

Public Information line 0906 302 0400\*

Registered Charity Number 210 566 VAT Registration Number 232 351 891 \*call charged at 50p per minute The President's Medals Student Awards 2011 – Supporting Information www.presidentsmedals.com

# RIBA 👾

 Dissertations submitted must NOT contain the name of the student or of the School of Architecture / University. Dissertations containing such information may be disqualified.

## **Design Projects**

The judges for the Design Projects awards welcome submissions that explore different subjects, methodologies and presentations.

Judges are asked to assess the quality of the design of the scheme particularly in respect of its architectural ambition, ideas, and the extent of innovation; its design vision as reflected in all aspects of the design, including the detail; its fitness for purpose, especially in response to the brief, but also in terms of wider concerns like accessibility and sustainability; its relationship to its context; the spatial experience it offers; the appropriateness of its structural and servicing systems and the selection and detailing of materials.

In all cases, submissions are expected to reveal a comprehensive, rigorous and coherent treatment of their chosen subject, demonstrating original analysis and the exercise of independent critical reasoning. Whatever the methodology and presentation format adopted, they should be appropriate to the subject being explored, and should positively contribute to its analysis and communication.

## Guidelines for Design Project submissions:

- Nominees must submit their design projects on a CD/DVD, memory stick, or via a File Transfer Protocol (FTP) site (with the name of the student(s) and the school of architecture properly marked on the cover of the CD/DVD or on a message issued electronically via the FTP site).
- The submission must contain the following:

> The Student Nomination Form (see sample attached) with all categories completed; and

> The Tutor Information Form (see sample attached) with all categories completed; and

- Up to 15 JPG images of the project at a high resolution. Each image must fit comfortably on a screen of 1600 by 1200 pixels at a higher resolution (RGB at 300dpi or at least 40cm on the shortest length, approximately 7000 x 4500 pixels). All JPG images must be sequentially numbered in the order they are intended to be displayed as a slideshow, starting at 01 and finishing at 15. If more than 15 images are submitted, only the first 15 images in the sequence will be used.
- Although the CD/DVD cover or the electronic message must contain identifying information, the actual images submitted must **NOT** contain the name of the student or of the school of architecture/University in them. **Images containing such information will not be considered for judging.**

#### **Online Presentation**

The judging panel will view each design project entry as a presentation created from the 15 JPG images submitted. These images will be uploaded onto an online gallery at <u>www.presidentsmedals.com</u> by RIBA staff. This gallery will be visible after the judging.

#### A3 Portfolio

We strongly recommend that the digital submissions of design projects are accompanied by a printed portfolio. Please note that the portfolio may only contain material that relates to the actual project being submitted and not to other projects developed by the student in the course of the academic year.

## Guidelines for portfolio submissions:

- Portfolios must be A3 size maximum, and no thicker than 3 centimetres. The judging panel reserves the right to disregard portfolios sent in other formats.
- In order to maintain the neutrality of the process, please ensure that supporting information is as anonymous as possible (i.e. the name of school and the student must not be displayed in any page of the portfolio).
- Unsuccessful nominees will be expected to arrange for the collection of portfolios from the RIBA after the judging process has been completed in November and no later than 31 March 2012. Portfolios may be posted to the student at a cost.

## Group submissions

The judging panel will consider group submissions. In case of an award, the prize money and/or medal will be shared.

## Publication

From time to time the RIBA may produce publications featuring work produced by students and submitted for the President's Medals. We will ensure every effort is made to consult students before such material is produced. However, the names of the students and the schools of architecture will be fully credited.

## Posting and delivery

Entries must be delivered or posted to: RIBA President's Medals 2011 66 Portland Place London W1B 1AD

We strongly recommend that postage is made as special delivery or recorded as the RIBA is not responsible for undelivered items.

## **Timetable for 2011**

Monday 18 July	
Monday 25 July – Monday 12 September	
Monday 12 September	
Friday 23 September	
Wednesday 5 and Thursday 6 October	
Friday 21 October	
Monday 24 October	
Wednesday 7 December	

## Help

Should you have any questions about the RIBA President's Medals, please contact: John-Paul Nunes Joanna Scott

Education Projects Co-ordinator
E: Joanna.scott@inst.riba.org
<b>T</b> : +44 (0)20 7307 3678